

# Curriculum Vitae

**Claire Everton**

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## Professional Profile

Claire is a Contemporary Voice Teacher who has both an academic understanding and practical ability to teach a variety of styles including 'belt' singing.

## Academic Qualifications

**Certified Master Trainer** – Estill Voice Training System, Estill Voice International (2006)

**Advanced Diploma of Music** – Box Hill TAFE (2007)

**Certificate IV in Training & Assessment**, Box Hill TAFE (2006)

Study towards **Bachelor of Arts**, Flinders University (102 of 108 units completed: 1973-1976)

English 1&2; Drama 1, 2 & 3 (credit received in "Drama 3 – Educational Drama"); History, Sociology 2,

Sociology 3 (Credit received); Children's literature.

## Teaching Experience

<b>Mentone Girls' Grammar</b>	<b>2008 - present- singing teacher</b>
<b>Korowa Anglican Girls' School</b>	<b>2015 -present - singing teacher</b>
<b>Box Hill TAFE</b>	<b>2000 - 2015</b>
<b>Singing Teacher/ Tutor in Vocal Technique</b>	<b>Sessional</b>
<b>Northern Metropolitan Institute of TAFE, Greensborough &amp; Collingwood</b>	<b>1993 - 2006</b>
<b>Sessional Tutor</b>	
<b>Victorian College of the Arts, Drama Department</b>	<b>1996 - 2000</b>
<b>Voice Teacher</b>	
<b>Caulfield Music Centre / St Albans School of Music</b>	<b>1986 - 1999</b>
<b>Singing Teacher</b>	

## Singing Experience

<b>Corporate, Jazz &amp; Big Bands, Misc.</b>	<b>1977 - 2004</b>
<b>Singer/Performer</b>	
Performances encompassing Duos to Big Bands. Venues including: The Windsor Hotel; The Hyatt; Sheraton Towers, RACV Club; The Novatel; Raddison President; Number 9 Darling Street; The Art Centre; National Gallery; Abel Tasman Cruise Ship; St. Moritz; Ivy Nightclub, Stringfellows Night Club.	
<b>Support Act for "The Platters" Australian Tour</b>	<b>1980</b>
<b>Back-up Vocalist for The Joey Perrone Show</b>	
Launceston and Hobart Casinos February to May.	<b>1986</b>
<b>Television Performances</b>	<b>1989 - 1990's</b>
Including: Good Morning Australia with Bert Newton; Ballarat Tonight.	
<b>Session Singing, Adelaide</b>	<b>1977 - 1980</b>

# Puppet Theatre Experience

## Musical Puppet Theatre

1991 - present

Music co-written with Harry Mullany & Carl Mosca

One woman puppet shows: "Beauty and the Beast", "Snow White", "Cinderella", performing in schools, libraries, festivals, shopping centres and functions. 2007 Mumbai CINDERELLA puppet show TAJ PRESIDENT HOTEL for BLUE ORANGE CHILDREN'S ENTERTAINMENT, INDIA

# Professional Development

## Estill Voice Training System:

Estill World Voice Symposium 2023 (online). Estill World Voice Symposiums 2021 (online), and in Melbourne, January 2015  
Intern: Compulsory Figures; Melbourne (2006) / Compulsory Figures (Intern); Melbourne (2005) Compulsory Figures (Intern) Melbourne (2004) / Vox Properly; Melbourne (2003) First World Symposium; Santa Rosa, USA (2003) / Voiceprints Workshop; Sydney (2003) Licensure Training Workshop (Intern); Adelaide (2002) / Compulsory Figures; Melbourne (1997) Compulsory Figures; Sydney (1997) / 3 Day Advanced Course; Sydney (1996) Compulsory Figures; Sydney (1996) / Acoustics for Singers; Melbourne (1996) Compulsory Figures; Sydney (1995) In-service Training Seminar; Melbourne (1993)

## Conferences & Additional Training:

AVA 2024 Conference. British Voice Association 2021 Voice Symposium (online). Neil Semer conference March, Melbourne 2017. Anne Marie Speed UK (ESTILL) Workshop Melbourne, Sept. 2016. ANATS Debbie Phyland Vocal Health Day 2016 ANATS NATIONAL CONFERENCE Hobart, September 2015 NATS 57<sup>th</sup> VOICE CONFERENCE, July 2014, Boston. International Congress of Voice Teachers, Brisbane 2013.

Robert Edwin Seminar August 2007 Aust (US Contemporary Singing teacher).

Physiology & Acoustics Singing (PAS3), London (2006) / Singing, Training & Research with Dr. Sally Collyer; Melbourne (2005) / Value in Voice, The Harris Team; Brisbane (2004) / Accent Method, Sarah & Dinah Harris London; UK (Sept 2004) / 4<sup>th</sup> Science of Voice & Singing, National Voice Centre, Melbourne (2001) / Vocal Performance and Pedagogy Course, Prof. Richard Miller; Sydney (1997).

In-service Teacher Training Course; Sydney (1993) / Vocal Course, Mark Meylan; Melbourne (2000) / Singing & Voice Production, Ms. Valerie Earl-Serpell; Melbourne (1989 – 1991) / Singing & Voice Production, Dr. Graham Clarke, Victorian Music Theatre, Melbourne (1982 - 1989) / Singing Lessons with Teachers: Norma Knight (Adel), Barbara Lesley (Syd), Judy Young (Melbourne), (1974 – 1982).

**Australian Voice Symposiums Misc. (1990's – 2005)**

## Professional Associations

Australian National Association of Teachers of Singing, Full Member.

Australian Voice Association, Past Member.

## Referees

**Ms. Jenny Mathers** Head of Music, Korowa Anglican Girls' School, Glen Iris, Victoria. Ph: (03) 88088847 (School Music Secretary – Ms. Saffron Morgan)

**Ms Wendy Todd. Singing Teacher**

PH: 0422 548 237

**Dr. Sally Collyer. Contralto, PhD, MMus.**

Singing teacher and voice coach, Eltham, Victoria. Ph: 0412 546 580